

Ros Abercrombie

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Po Box 261 Carlton Nth, Melbourne, 3054

Ros has extensive experience in festival and event management, specialising in the direction and production of artistic and cultural programs. With a background in social anthropology and experience in event design, artistic curation, program development, risk, safety and project management she brings a diverse and professional approach to festival, event and project management.

Qualifications

Post Graduate Diploma: Event Management 2002 - 2007
Victoria University - School of Business and Law

MA Social Science: policy and management (single subject) 2000
RMIT University - Advanced Advocacy & Social Action

BA (Hons) Social Anthropology 1994 – 1998
The University of London - School of Oriental and African Studies

Employment History

Festival Producer

The Taste Festival – Hobart’s Waterfront Celebration
Tasmania’s Premier Summer Event
Hobart City Council 2007 - Current

Festival Director

Mudfest 10 (Melbourne University Diversity Festival)
Melbourne University Student Union 2006 -2007

Festival Director

30th Moonee Valley Festival 2007
Moonee Valley City Council 2006 – 2007

Melbourne 2006 Commonwealth Games Project Officer

‘Seychelles Dreaming’ community art installation
Moonee Valley City Council 2005 – 2006

Festival Director

Moonee Valley Festival 2005 & 2006
Moonee Valley City Council 2004 – 2006

Events Coordinator - Arts

Performing Arts – Acting Program Manager
96F Centre for Adult Education 2002 – 2004

Festival & Event Contracts

2005 – 2008

Event Manager

- Monash University, Arts Faculty –Film and Television School Launch Melbourne
- Children’s Day - Moonee Valley City Council
- Aquatic Centre Opening – Maribryngong City Council

Communications Officer ECC- Event Control Centre

- Goldern Plains (Meredith)
- The Push Over
- Midsumma Festival Opening Night & Carnival 05 & 06

Traffic Controller

- Big Day Out 06 & 07
- Brimbank Festival – Brinbank City Council
- Melbourne Cup Carnival
- Yalukit Wilam Ngargee, Indigenous Festival – St Kilda
- Meredith Music Festival
- Moomba Parade – City Wide (*Supervisor*)

Visual Arts Direction & Curatorial

Midsumma Festival

Visual Arts Director - Board of Management	2005 - 2007
Programming Committee	2004 - 2006
Visual Arts Working Group	2004 - 2007

*Presenting a forum for the exhibition, presentation and performance of new work.
Providing a platform for innovation and development in visual arts practice.
Including; Liquid Aesthetics@ the Black Box, Twelve Exits @CCP & The Big Picture
Tram Project*

Queer Street

City of Melbourne Visual Art, Public Art program	2004 - 2006
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*Curating and coordination of 16 exhibitions, solo and group shows, emerging and
established artists.
All exhibitions in public spaces, most with 24/7 viewing
Including; Space In-between, Intertwine, Cups and Coupling, Game of/Gioco Di, Crush,
Autopoiesis, Out-rageous stereotypes*

Loop – Girls on the Floor

Coordinator, programming and production	2004 - 2006
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Special Events - mixed doses of avant-garde moving image and performance work

Further Skills and Experience

Safety Officer for Public Entertainment MFB	2009
Fire Safety Program	2008
Event Safety Warden - Tas Fire PUAWER005A & PUAWER006A	2007
First Aid Level 1 & 2	2007
Waste Management Special Events Wastewise initiatives	2005
Traffic Management BCCCM2013B & BCCCM3003B	2004
DeskTop Publishing <i>Certificate IV</i> RMIT University	2001

Grants and Awards

Local Government Association Tasmania Star Performer Award for repositioning the Taste Festival	2008
City of Moonee Valley Staff recognition for outstanding community Festival Direction	2006
City of Melbourne Triennial Funding Midsumma Festival	2005
City of Melbourne funding Capital City Programs Midsumma Queer Street Visual Arts program	2004
96F Best New Venue Melbourne Fringe Festival	2003